

THE SCIENCE-FICTION NEWSPAPER

Science-Fiction Times

"THE WORLD OF TOMORROW-TODAY!"

Vol. 15 - No. 22

FIRST NOVEMBER 1960 ISSUE

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"AMAZING'S" 35th ANNIVERSARY PLANS START TO JELL

To Be 196 Pages & 50¢

NEW YORK, 6 October, (CNS) - Cele Goldsmith released some details of the proposed 35th Anniversary, April 1961, issue of Amazing Stories. It is now final that the issue will have a front and rear cover by The Dean of Science-Fiction Artists, Frank R. Paul. The front one is a brand new one done especially for this issue. The rear one is one that Paul did for the wedding of Chris and Sam Moskowitz. It features elephants they being an item that Chris collects. Both covers will be reproduced in four colors. Science-Fiction Times will present previews of these covers as soon as proofs are in.

This will be a giant issue, digest size, 196 pages and will sell for 50¢. The magazine will revert back to normal size, 146 pages and 35¢ after this one issue.

Hugo Gernsback, the first editor and publisher of Amazing Stories will have an editorial/article in this special issue.

All stories in this issue will be reprinted from early issues of Amazing

Stories, and all, but one will be over 20 years old. They are being selected by the "historian" of science-fiction, Sam Moskowitz, who has been researching for this issue for months.

Outside of a possible editorial, there will be no departments in this issue. Another outstanding feature will be the reprinting of the original illustrations that appeared with the original publication of the stories selected. This will not only show the modern readers what the old stories were liked, but give them a look-see at how the science-fiction magazines were illustrated in those days.

As soon as the stories have been processed, we'll give you the contents of what will possibly be the greatest single science-fiction issue of 1961, "An Anthology Of Amazing Stories".

Miss Goldsmith also informed us that she is always on the lookout for new artists for her two magazines, Fantastic and Amazing Stories. Two new ones, who first saw light in fan mags, will appear soon. They'll be Dan Andkins and George Barr.

20th YEAR OF PUBLICATION

THE COSMIC REPORTER

by J. Harry Vincent

George Nims Raybin didn't know it until editor Taurasi informed him, but he is working in the same building and on the same floor that once housed the editorial office of Famous Fantastic Mysteries, Argosy and Fantastic Novels. He works in "The Munsey Building" at 280 Broadway New York City. Famous Fantastic Mysteries and Fantastic Novels were born there and edited there until Popular bought them in 1942. The building is also known as "The Sun Building", The Sun being Munsey's daily New York paper until sold several years ago. Now the whole building is an office building.

At the Lunarian's meeting of October 8, 1960, annual elections were held, and the whole present officers were reelected without opposition. Officers of the Lunarians for 1960-61 are: Frank Dietz, President; Belle Dietz, Secretary; Chris Moskowitz, Treasurer; and Hans Santesson Barbra Silverberg and Harriet Kolchak as Board of Directors. At this meeting the club decided to continue their annual presentation of the successful Lunacons, and will present one in the Spring/Summer of 1961. A committee was selected by the President to investigate the whole matter and report back to the club next month. Sandy and Joy Sanderson were voted in as members at this meeting.

The Saturday Evening Post for October 8, 1960 has an article on John W. Campbell, and his activities. Called "Unbelievable But True" it is written by Roul Tunley. The article does nothing to help science fiction, but plays up Campbell's occult wims.

Ray Bradbury has a short fiction piece reprinted in Space World #5, out October 25, 1960. States Otto Binder, editor: "First fiction piece we ever used. It happened to fit perfectly into that 'man-in-space-issue'...It's all about the Mercury Program and such."

Space World is the only space magazine left on the stands. Both Space

Journal and Space Age have long folded.

The results of the 1960 elections of the FANTASY AMATEUR PRESS ASSOCIATION (FAPA) have just been announced:

The votes tally as follows:

PRESIDENT: Phyllis Economou 25
 Gregg Calkins 17
 VICE-PRESIDENT: Richard Eney 31
 Dan McPhail 12
 SECRETARY - TREASURER:
 Bill Evans 32
 John & Bjo Trimble 11
 and, OFFICIAL EDITOR:

Marion Bradley 35
 Jack Harness 5

The FAPA is the oldest national organization of science/fantasy in the world having been formed in 1937. It like all amateur press associations edit, publish and distribute fan mags to members only. This is done with a quarterly mailing. All mags published by the members for the FAPA are mailed to the Official Editor and he (or she) mails them out quarterly in one large bundle. The organization is limited to 65 members and now has a waiting list of 50. A most popular s-f club.

Henty Scharf, once boss man of Great American Publications, Inc. publisher of Fantastic Universe and American reprint edition of New Worlds, which has now bitten the dust, has set himself up in the publishing business again as Glacier Publications at 26 Broadway, New York, N.Y. We understand that he'll only be publishing auto "one shots", under the new company. We also understand that all the magazines published under Great American have now folded.

DARD'S CORNER

by Roger Dard

AUSTRALIA, 17 August, (CNS) - The only news I have is American, but as I have not seen any mention of it in S-F Times, it occurred to me that it may be of interest: Fans who wish to extend their collections to incorporate items of s-f and fantasy other than books, might give some thought to the collection of fan-

tasy and s-f long playing records. There are lots of fantasy records on the market now, usually classic books read by distinguished actors, such as James Mason reading EDGAR ALLAN POE; Hurd Hatfield reading THE PICTURE OF DORIAN GRAY; the late Gene Lockhart reading DR. JEKYLL AND MR. HYDE, etc. Now, for the first time some purely science-fictional themes are beginning to appear, and already out are: Verne's 20,000 LEAGUES UNDER THE SEA; Well's THE TIME MACHINE; and Asimov's THE STARS LIKE DUST. Fans interested in this type of thing should write for a free catalogue to: LIBRARYPHONE, INC., Listening Library Division Box 215, Long Branch, New Jersey.

IMPROVEMENTS

COMING TO "IF"

NEW YORK, 14 October, (CNS) - Robert Guinn announced today that he's starting a campaign to improve his bi-monthly magazine IF.

The first step is to return the readers' column that IF had under its former owner James Quinn. Along with this will be the addition of a full-page

"SHOCK"

TEMPORARILY DISCONTINUED

NEW YORK, 12 October, (CNS) - Due to the fact that the November issue of Shock that was suppose to be out in September never showed up, we called on the editor of Shock today to find out what had happened. We were sadly informed that at the last moment Shock had been temporarily discontinued as with the September issue. This in spite of all the assurance that it was continuing only a few weeks ago. The editor informed us that they hope to revive Shock in the very near future.

It is interesting to note, at this point, that Popular Publication's Shock only lasted 3 issues in the late 40s, and/or early 50s. Now this new Shock has come out only 3 issues.

of cartoons under the title of "IFUN".

These two steps will be taken by the January 1961 issue.

Other improvements are under way, Mr. Guinn informed us, and as soon as they are decided upon, we'll announce them.

THE SCIENCE - FICTION MAGAZINE RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING AUGUST 1960:

NAME	DATE	PAGES	PRICE	SIZE	DATE ON STANDS	SCHEDULE
Amazing Science Fiction Stories*	Sept	146	35¢	Digest	Aug. 2, 1960	Monthly
Astounding Science Fact & Fiction**	Sept	178	50¢	Digest	Aug. 9, 1960	Monthly
Fantastic Science Fiction Stories***	Sept	130	35¢	Digest	Aug. 9, 1960	Monthly
Fantasy & Science Fiction	Oct.	130	40¢	Digest	Aug. 20, 1960	Monthly
Science Fantasy****	Aug/Sept	112	40¢	Digest	Aug. 30, 1960	Bi-Mon'ly
Science Fiction Adventures*****	July/Aug	112	40¢	Digest	Aug. 30, 1960	Bi-Mon'ly

*Last issue titled "Amazing Science Fiction Stories".

**Last issue titled "Astounding".

***Last issue titled "Fantastic Science Fiction Stories"

****British magazine being distributed limitly in the U.S.

During the month of August 1960, 6 s/f magazines came out. They were all digests costing \$2.40 and containing 808 pages.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING SEPTEMBER 1960:

IF Science Fiction	Nov. 130	35¢	Digest Sept. 7, 1960	Bi-Mon'ly
Amazing Stories*	Oct. 146	35¢	Digest Sept. 8, 1960	Monthly
Analog Science Fact Fiction**	Oct. 178	50¢	Digest Sept. 14, 1960	Monthly
Fantastic***	Oct. 130	35¢	Digest Sept. 20, 1960	Monthly
Galaxy Magazine	Dec. 194	50¢	Digest Sept. 23, 1960	Bi-Mon'ly
Fantasy & Science Fiction	Nov. 130	40¢	Digest Sept. 27, 1960	Monthly

*Title changed back to original - new logo.

**First issue under new title.

***Title changed to original.

During the month of September 1960, 6 s/f magazines came out. All were digests costing \$2.45 and containing 908 pages.

THE SCIENCE - FICTION POCKET-BOOK RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING AUGUST 1960:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	DATE ON STANDS	PUBLISHER
Zacherley's Vulture Stew					
edited by Zacherley	417K	35¢	160	Aug. 13, 1960	Ballentine
Best Stories of H. G. Wells by HG Wells	S414K	75¢	320	Aug. 13, 1960	Ballentine
The Games of Heith by Margardt StElair			149		
& The Earth Gods Are Coming					
by Kenneth Bulmer	D453	35¢	107	Aug. 15, 1960	Ace Double
The Wizard Of Oz by Z. Frank Baum	S395	35¢	192	Aug. 15, 1960	Crest Book
The Lottery by Shirley Jackson	T-449	35¢	224	Aug. 18, 1960	Avon
The Incomplete Enchanter by L. Sprague de Camp & Fletcher Pratt	G530	35¢	192	Aug. 19, 1960	Pyramid
The Best From "Fantasy & S-F" 4th series					
Edited by Anthony Boucher	D-455	35¢	255	Aug. 20, 1960	Ace Single
Looking Backwards by Edward Bellamy	CD26	50¢	222	Aug. 20, 1960	Signet Classic
Vulcan's Hammer by Philip K. Dick			139		
& The Skynappers by John Brunner	D-457	35¢	115	Aug. 30, 1960	Ace Double
Death World by Harry Harrison	A2160	35¢	154	Aug. 30, 1960	Bantam
The Time Traders by Andre Norton	D-461	35¢	192	Aug. 30, 1960	Ace Single
Alice's Adventures in Wonderland and					
The Looking Glass by Lewis Carroll	CD22	50¢	238	Aug. 30, 1960	Signet Classic

During the month of August 1960, 12 s/f pocket-books came out costing \$4.90 and containing 2,659 pages.

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING SEPTEMBER 1960:

Venus Plus X by Theodore Sturgeon	G544	35¢	160	Sept. 7, 1960	Pyramid Bks
The Status Civilization by Robert Sheckley					
	S-1840	35¢	128	Sept. 13, 1960	Signet Books
Alice in Wonderland and					Washington Sq
Other Favorites	W-257	45¢	274	Sept. 29, 1960	Press Book

During the month of September 1960, 3 s/f pocket-books came out costing \$1.15 and containing 562 pages.

In preparation, to be distributed December 1960:

C O N V E N T I O N A N N U A L - - P i t t c o n E d i t i o n

The Convention Annual -- Pittcon Edition is a unique enterprise: a photographic coverage of the 1960 World Science Fiction Convention at Pittsburgh.

Designed as the first in a yearly photographic coverage of world science fiction conventions, the Pittcon Edition is available only to a limited number (300) of fans and professionals. When sold out -- there's just won't be any more!

The photographic section is printed by fine-screen photo-offset for high quality. This twenty page section, 8 1/2 by 11, contains only photographs, permitting use of as many as possible.

All told, you will see over 150 unique and diverting photographs of the sort never before made available. Never before has anyone poked his camera into so many parties, to include not only the down-to-Mars convention goers, but also the beanie set and those lofty inhabitants of the "professionals only" gatherings.

Only a very few photographs are of the platform activities. Instead, Ralph 124C41+ (Jay Kay Klein) focused on the people watching the program; caught them flitting in the corridors; tracked down and trapped them in bars and hotel rooms.

Good Ghod! You may see people never before photographed! There is a tremendous assortment of beards to suit the fancy of any science fiction addict. See Avram Davidson, whose beard harbors a Dean Drive, avers Ike Asimov. On the other hand, meet beardless H. Beam Piper singing with a group of younger fans: "Judas Iscariot, he laid poor Jesus in His grave" to the tune of Jesse James. (That pic alone is worth the price of the whole book.)

See the fabulous Bob Heinlein relaxing, drink in one hand, Judy Merrill in the other. And not far away is Dan Keyes, on the floor -- dead sober.

There's E.E. Smith, Frank B. Long, Fred Pohl -- and other Deities too numerous to list. Oh, yes -- mustn't leave out the great J.W.C. Himself! Nor the guest of honor, Jim Blish. Even Harlan E. is around.

Yes. there's a complete gaggle of authors. And then, of course, there's you and me.

Without doubt, the Convention Annual of 1960 contains the most complete assemblage of fan physiognomy ever gathered in one publication. There are pix of such old timers as Bob Madle, Jack Agnew, 4sJ, Don Ford, Sam Moscovitz....

Meet the real McCoy (S.W.) Up in Marty's Room (Peek-a-Boo Greenberg), see Mary Martin taking possession of Hal Clement after winning his body at auction (\$12), suffer with Sid Porcelin as he lies near collapse on the last day.

You'll want the likenesses of Dave Kyle and George Nims Raybin (taken separately), and Frank and Belle Dietz (taken together). There are also shots of Stu Hoffman, the Most Monstrous; Bjo Trimble, the Most Original; and Sylvia White, whose costume was very simply the Most Least.

You can cut out the images of Bob Pavlat, Phyllis Economou, Bruce Henstell, and Ralph Holland for your scrapbook. Many, many more images are available for pin-stickling, mustache drawing, and other fan activities.

All in all, there are some 200 conventioners that could be named from the photos appearing in the Convention Annual for 1960. If you attended the convention, chances are you will find yourself somewhere in the book.

The separately bound second section of the Convention Annual identifies the conventioners in the keyed photos and tells something about what was occurring.

You will find the Convention Annual of 1960 one of the finest moments of any science fiction convention. And if you weren't able to make it this year -- there's even more reason for you to see who was there and what went on. Heck -- if you ain't nosey, you ain't a fan!

Take advantage of a pre-publication discount. Send just One Dollar to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York. Or to Jay Kay Klein, 219 Sabine St., Syracuse, New York.

This special opportunity is available only to December 20th, 1960. Remittances postmarked after this date must be for the regular price of \$1.50.

The publishers hope to issue the Pittcon Edition of the Convention Annual on at least a non-profit basis -- that is, to break even. If they do so, future editions of the Convention Annual will be assured. The Pittcon Edition is limited to just 300 copies and priced right down to the wire to sell out quickly.

So get your order in, and get your copy.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

AMAZING STORIES
December 1960

Novelet: A QUESTION OF COURAGE by J. F. Bone. Short Stories: I'M A STRANGER HERE MYSELF by Mack Reynolds, and THE FLAME OF LIFE by Theodore L. Thomas. Classic Reprint: THE LOST MACHINE by John B. Harris (John Wyndham). Serial (Part 2 of 3) THE LAST VIAL by Sam McClathhie, M. D. Fact Article: FEEL RUN DOWN...TIRED...? by Lester del Rey. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg.

FANTASTIC -- December 1960

Novelet: REMEMBER ME, PETER SHEPLEY by Charles W. Runyon. Short stories: THE MELANAS by Arthur Porges, THE SUMMONS OF THE VOID by Daniel F. Galeuye, THE EYE OF AESCULAPIUS by Stanley R. Lee, and DEGREE CANDIDATE by Peter Arthur. Serial: A PLAGUE OF MASTERS by Poul Anderson (Part 1 of 2).

GALAXY MAGAZINE -- February 1961

Bovella: SENTRY OF THE SKY by Evelyn E. Smith. Novelets: AN HONORABLE DEATH by Gordon R. Dickson, and DOCTOR by Murray Leinster. Short stories: VOLYME PAA-PYX by Fred Saberhagen, THE DRUG by C. C. MacApp, and THE CHASERS by Daniel F. Galouye. Short short stories: DOORSTEP By Keith Laumer, and AUTO-DA-FE by Damon Knight. Science Department - FOR YOUR INFORMATION - "Let's Do Something About The Weather" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Mel Hunter: "A Derelict In The Void".

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

FOR SALE

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition --- Mint copies -- \$5.00 - Jerry Burge, 1707

Piper Circle SE, Atlanta 16, Georgia.

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SCIENCE-FICTION AND FANTASY - First rare and out-of-print books our specialty. Other fields too. Send for discount catalog. MILTON SPAHN - Books, 1337 Merriam Ave., Bronx 52, New York.

FOR SALE: UNKNOWN: Oct. '39 very good \$2, Nov. '39 very good \$2, July '40 good \$2, Nov. '40 good \$2, Dec. '40 no cover, contents page torn at side \$1.25, April '39 good \$2, May '39 very good \$2, June '39 very good \$2, and July '39 good \$2, First UNKNOWN March '39 good \$2.50. First STARTLING Jan '39 good \$2, First 3 issues of BEYOND mint \$2.50. First 3 issues of GALAXY very good \$2.50. Also numerous other magazines and new mint s-f books for sale or trade for s-f magazines. Am building up a private collection of all science-fiction, fantasy & weirds. Will trade new books for old mags. Also have SCIENCE & INVENTION with s-f stories and glorious Paul illustrations. JULIUS UNGER, 6401 24th Avenue, Brooklyn 4, New York.

FAN MAGS

THE SCIENCE FICTION YEARBOOK 1958 Edition covering the year 1957. Cover by "Hugo" winner EMMH, History of the year 1957 by James V. Taurasi, Ray Van Houten Sam Moskowitz, Frank R. Prieto, Jr., Don Ford, Daniel McPhail, Bob Madle, John Victor Peterson and others. 50 pages \$1.00 a copy while they last. SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solway Branch, Syracuse 9, New York.

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SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from STURE SEDOLIN, P. O. Box 403, Vallingby 4, SWEDEN.

James V. Taurasi, Sr., editor;
Frank R. Prieto, Jr., production and circulation manager.

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